Editorial Message

Steven Houben, Eindhoven University of Technology, The Netherlands, *Track Chair* **Gun Lee**, University of South Australia, Australia, *Track Chair* **Florian Alt**, Ludwig-Maximilians-Universität München, Germany, *Track Chair* **Mark Hancock**, University of Waterloo, Canada, *Supervisory Chair*

It is with great pleasure and pride that we introduce the new issue of the *Proceedings of the ACM on Human-Computer Interaction* focusing on the contributions from the research community working on Interactive Surfaces and Spaces (ISS). As computation increasingly finds its way into our environments through physical and virtual surfaces and spaces around us, we welcome an increasing diversity of research ranging from virtual reality to large surfaces, mixed reality or public installations. Through these interfaces, interaction techniques and studies, our diverse research community explores the design, development, and use of new and emerging interactive surface technologies and interactive spaces.

The editorial board worked very hard to organize two separate submission rounds: the Winter round in February 2024 and the Summer round in July 2024. The call for articles for this issue on ISS attracted a record number of 120 submissions from all over the world, of which **29 papers (24.2%)** were accepted for this issue. The Winter round received 51 submissions, of which **11 articles (21.6%) were accepted** and 18 (35.3%) articles were invited for a major revision. The Summer round received 69 submissions, of which **18 (26.1%) were accepted**, and 29 (42%) articles were invited for a major revision.

This year's issue covers many exciting topics, including extended reality, touch and haptics, gestures, AI-centric interfaces, multimedia, large surfaces, tangible and multimodal user interfaces and more.

This issue results from the dedicated volunteer effort of 33 senior members of the community who served on the editorial board. We recruited 85 expert reviewers in the Winter round and 115 expert reviewers in the Summer round. They all lent their expertise to ensure high quality and provide insightful feedback to all authors. Reviewers and committee members were kept constant for papers submitted to both rounds whenever possible.

The editorial board members for 2024 were:

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